

<b><u>FOUNDATIONAL STUDIES COURSES (9 hours)</u></b>		<b><u>Hrs</u></b>	<b><u>Sem</u></b>	<b><u>Grade</u></b>
MUSC 524	Analytical Techniques <sup>1</sup>	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____
<b><u>WORSHIP STUDIES COURSES (12 hours)</u></b>				
WRSP 501	Principles of Worship & Ministry	3	_____	_____
WRSP 502	A History of Worship Music	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship	3	_____	_____
<b><u>CONDUCTING CONCENTRATION (18 hours)</u></b>				
MUSC 560	Ensemble Pedagogy	1	_____	_____
MUSC 560	Ensemble Pedagogy	1	_____	_____
MUSC 589	Graduate Ensemble	1	_____	_____
WMUS 515	Graduate Conducting for the Worship Leader <sup>2</sup>	3	_____	_____
WMUS 516	Advanced Graduate Conducting	3	_____	_____
WMUS 525	Adv. Contemporary Arranging Techniques for Worship	3	_____	_____
WMUS 550	Applied Music	3	_____	_____
WMUS 670	Principles of Music & Worship Pedagogy	3	_____	_____
<b><u>RESEARCH STUDIES COURSE (3 hours)</u></b>				
WRSP 689	Master's Thesis Proposal & Research	3	_____	_____
WMUS 692	Graduate Music & Worship Comprehensive Exam		_____	_____
<i>Choose one of the following courses:</i>				
WMUS 687	Music & Worship Ministry Project <sup>3</sup>	0	_____	_____
WMUS 691	Worship Lecture Recital <sup>3,4</sup>	0	_____	_____
WRSP 690	Thesis <sup>3</sup>	0	_____	_____
<b>TOTAL HOURS</b>		<b>42</b>		

**Graduation Requirements**

Complete 42 hours  
 A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level  
 3.0 GPA  
 No more than two grades of C may be applied to the degree (includes grades of C+ & C-)  
 No grade of D or below may be applied to the degree (includes grades of D+ & D-)  
 Degree must be completed within 5 years  
 Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

**Offered in Resident Format**

**Notes**

*All applicable prerequisites must be met*  
<sup>1</sup>Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete MUSC 522 as a prerequisite to MUSC 524.  
<sup>2</sup>Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.  
<sup>3</sup>Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690  
<sup>4</sup>Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration  
*Suggested Course Sequence on second page*

**SUGGESTED COURSE SEQUENCE**

<u>First Semester</u>		<u>Second Semester</u>	
MUSC 524	3	MUSC 589	1
WRSP 501	3	WRSP 502	3
WRSP 510	<u>3</u>	WMUS 525	<u>3</u>
Total	9	Total	7
<u>Third Semester</u>		<u>Fourth Semester</u>	
WMUS 515 <sup>1</sup>	3	MUSC 560	1
WMUS 550	3	WRSP 520	3
MUSC 560	<u>1</u>	WMUS 516	<u>3</u>
Total	7	Total	7
<u>Fifth Semester</u>		<u>Sixth Semester</u>	
WRSP 650	3	WRSP 540	3
WMUS 670	<u>3</u>	WRSP 689	3
Total	6	WMUS 692	0
		Research Studies Elective <sup>2</sup>	<u>0</u>
		Total	6

**Notes**

<sup>1</sup>Intensive Format optional

<sup>2</sup>Choose from WMUS 687, 691, or WRSP 690