

| <u>FOUNDATIONAL STUDIES IN ETHNOMUSICOLOGY COURSES (24 hours)</u> | | <u>Hrs</u> | <u>Sem</u> | <u>Grade</u> |
|--|--|--------------------|-------------------|---------------------|
| ETHM 512 | Field of Ethnomusicology | 3 | _____ | _____ |
| ETHM 521 | Skills & Techniques of Ethnomusicology ¹ | 3 | _____ | _____ |
| ETHM 530 | Worship & Culture | 3 | _____ | _____ |
| ETHM 531 | Resources & Materials in Ethnomusicology | 3 | _____ | _____ |
| ETHM 560 | Ethnic Music Performance | 0 | _____ | _____ |
| ETHM 560 | Ethnic Music Performance | 0 | _____ | _____ |
| ETHM 611 | Arts in Global Engagement | 3 | _____ | _____ |
| ETHM 650 | Research Methods in Ethnomusicology | 3 | _____ | _____ |
| ETHM 683 | Foreign Language Proficiency | 0 | _____ | _____ |
| ETHM 688 | Field Experience in Ethnomusicology | 3 | _____ | _____ |
| ETHM 689 | Master's Thesis/Project Proposal & Research ^{2,3} | 3 | _____ | _____ |
| ETHM 690 | Master's Thesis/ Project Defense ² | 0 | _____ | _____ |
| ETHM 692 | Graduate Ethnomusicology Comprehensive Exam | 0 | _____ | _____ |
| | | | | |
| <u>REGIONAL SEMINAR (3 hours)</u> | | | | |
| <i>Choose one of the following courses:</i> | | | | |
| ETHM 540 | Seminar in Ethnic Music | 3 | _____ | _____ |
| ETHM 541 | Seminar in Ethnic Music: India | 3 | _____ | _____ |
| ETHM 542 | Seminar in Ethnic Music: Native America | 3 | _____ | _____ |
| ETHM 543 | Seminar in Ethnic Music: Africa | 3 | _____ | _____ |
| ETHM 544 | Seminar in Ethnic Music: Latin America | 3 | _____ | _____ |
| ETHM 545 | Seminar in Ethnic Music: Middle East | 3 | _____ | _____ |
| ETHM 546 | Seminar in Ethnic Music: China | 3 | _____ | _____ |
| ETHM 547 | Seminar in Ethnic Music: Southeast Asia | 3 | _____ | _____ |
| ETHM 548 | Seminar in Ethnic Music: Indonesia | 3 | _____ | _____ |
| ETHM 549 | Seminar in Ethnic Music: Eastern Europe | 3 | _____ | _____ |
| | | | | |
| <u>GLOBAL STUDIES COGNATE (9 hours)</u> | | | | |
| GLST 650 | Intercultural Communication | 3 | _____ | _____ |
| GLST 655 | Orality – The Power of Story | 3 | _____ | _____ |
| GLST 675 | Contextualization & Global Thought | 3 | _____ | _____ |
| | | TOTAL HOURS | 36 | |

Graduation Requirements

Complete 36 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Foreign Language Reading Requirement

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Online Format

Revised: 05.02.2024

Notes

All Applicable prerequisites must be met

¹ETHM 411, 511, or MUSC 314 are prerequisites for ETHM 521.

²Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair to repeat ETHM 689 until deemed ready for enrollment in ETHM 690

³Any student who needs to enroll in ETHM 689 more than three times needs the approval of School of Music administration.

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

| First Semester (Fall) | | Second Semester (Spring) | |
|-------------------------|----------|-------------------------------|----------|
| ETHM 512 | 3 | ETHM 521 ¹ | 3 |
| ETHM 531 | 3 | Regional Seminar ² | 3 |
| ETHM 530 | <u>3</u> | ETHM 650 | 3 |
| Total | 9 | ETHM 560 | <u>0</u> |
| | | Total | 9 |
| | | | |
| Third Semester (Summer) | | Fourth Semester (Fall) | |
| ETHM 611 | 3 | GLST 655 | 3 |
| ETHM 688 | <u>3</u> | GLST 675 | 3 |
| GLST 650 | 3 | ETHM 689 ^{3,4} | 3 |
| ETHM 560 | 0 | ETHM 692 | 0 |
| ETHM 683 | <u>0</u> | ETHM 690 ³ | <u>0</u> |
| Total | 9 | Total | 9 |

Notes

¹ETHM 411, 511, or MUSC 314 are prerequisites for ETHM 521.

²Choose two courses from the following: ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 & 549. Courses rotate on a 2-year basis. Contact advising for upcoming course offerings.

³Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair to repeat ETHM 689 until deemed ready for enrollment in ETHM 690

⁴Any student who needs to enroll in ETHM 689 more than three times needs the approval of School of Music administration.