

2024-2025 Degree Completion Plan

This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in **Important**: effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

GENERAL EDUCATION/

FOUNDATIONAL SKILLS REQUIREMENTS (43-46 hours)

ENGL 101 Composition & Rhetoric 3 CINE 201 Introduction to Screenvriting \$\frac{5}{6}\$ 3 Information Elective 3 CINE 202 Intro. to Motion Picture Directing \$\frac{5}{6}\$ 3 Information Literacy Elective 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 301 Cinema Legal Environment 3 CINE 302 Story Analysis 3 CINE 303 Producing & Directing 3 CINE 303 Producing & Directing 3 CINE 304 Production 3 CINE 305 Editing 3 CINE 305 Editing 3 CINE 305 CINE 405 CI	Course	IONAL SKILLS REQUIREMENTS	Hrs	Sem	Grade	Course		Hrs	Sem	Grade
ENGL 101 Composition & Rhetoric 3 CINE 201 Introduction to Screenvriting \$\frac{5}{6}\$ 3 Information Elective 3 CINE 202 Intro. to Motion Picture Directing \$\frac{5}{6}\$ 3 Information Literacy Elective 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 203 Intro to Cinematography & Sound Des. \$\frac{5}{6}\$ 3 CINE 301 Cinema Legal Environment 3 CINE 302 Story Analysis 3 CINE 302 Story Analysis 3 CINE 303 Producing & Directing 3 CINE 303 Producing & Directing 3 CINE 304 Production 3 CINE 305 Editing 3 CINE 305 Editing 3 CINE 305 CINE 405 CINE	Communic	ation & Information Literacy (12 hou	1 1 1			MAJOR				
Communications Elective 3	ARTS 209	Art as Communication	3				Core (69 hours)			
Information Literacy Elective ² 3	ENGL 101	Composition & Rhetoric	3			CINE 201	Introduction to Screenwriting ^{5,6}	3		
Cine Solutions & Quantitative Reasoning (4-7 hours) Cine Solutions & Quantitative Reasoning (4-7 hours) Cine Solutions Solutions & Quantitative Reasoning (4-7 hours) Cine Solutions		Communications Elective	3			CINE 202	Intro. to Motion Picture Directing ^{5,6}	3		
Technological Solutions & Quantitative Reasoning (4-7 hours)\frac{1}{2}		Information Literacy Elective ²	3			CINE 203	Intro to Cinematography & Sound Des. 5,6	3		
UNIV 101 Foundational Skills 1 CINE 303 Producing & Directing 3						CINE 301	Cinema Legal Environment	3		
MATH Math Elective (MATH 114 or higher) 3 CINE 304 Production 3	Technological Solutions & Quantitative Reasoning (4-7 hours) ¹					CINE 302	Story Analysis	3		
Technology Competency3	UNIV 101	Foundational Skills	1			CINE 303	Producing & Directing	3		
CINE 350 Thesis Production 6	MATH	Math Elective (MATH 114 or higher)	3			CINE 304	Production	3		
Critical Thinking (8 hours)¹ CINE 351 Thesis Post-Production 3 ARTS 105 Art Appreciation 3 CINE 353 Feature Screenwriting 3 RLGN 105 Intr Bwvw/Contemp Moral Issues⁴ 2 CINE 354 Production Sound 3 Critical Thinking Elective 3 CINE 400 Feature Pre-Production 6 CINE 401 Branding & Entrepreneurship 3		Technology Competency ³	0-3			CINE 305	Editing	3		
ARTS 105						CINE 350	Thesis Production	6		
RLGN 105	Critical Thinking (8 hours) ¹				CINE 351	Thesis Post-Production	3			
Critical Thinking Elective 3	ARTS 105	Art Appreciation	3			CINE 353	Feature Screenwriting	3		
Civic & Global Engagement (5 hours) Givic & Givi	RLGN 105	Intr Bwvw/Contemp Moral Issues ⁴	2			CINE 354	Production Sound	3		
Civic & Global Engagement (5 hours) ¹ CINE 402 Feature Production 6 CINE 101 Cinematic Arts Appreciation I 3 CINE 450 Marketing & Distribution 3 CINE 452 Advanced Post Production 3 CINE 453 Screenplay Rewrite 3 CINE 454 Audio Post-Production 3 CINE 455 Persuasion 3 CINE 456 Cognate (9 hours) ^{7,8,9} Christianity & Contexts (8 hours) ¹ BIBL 105 Old Testament Survey 2 BIBL 110 New Testament Survey 2 Theology Survey I ⁴ 2 CINE 452 Feature Production 6 CINE 450 Marketing & Distribution 3 CINE 452 Advanced Post Production 3 CINE 453 CINE 454 Audio Post-Production 3 Cognate (9 hours) ^{7,8,9} Cognate (9 hours) ^{7,8,9} Theology Survey I ⁴ 2 Theology Survey I ⁴ 2		Critical Thinking Elective	3			CINE 400	Feature Pre-Production	6		
CINE 101						CINE 401	Branding & Entrepreneurship	3		
EVAN 101 Evangelism & Christian Life ⁴ 2 CINE 452 Advanced Post Production 3 CINE 453 Screenplay Rewrite 3 CINE 454 Audio Post-Production 3 CINE 455 Persuasion 3 CINE 455 Persuasion Social Science Elective 3 CINE 455 Persuasion Social Science Elective 3 Cognate (9 hours) ^{7,8,9} Christianity & Contexts (8 hours) ¹ BIBL 105 Old Testament Survey 2 Cognate Cogn	Civic & Global Engagement (5 hours) ¹					CINE 402	Feature Production	6		
CINE 453 Screenplay Rewrite 3	CINE 101	Cinematic Arts Appreciation I	3			CINE 450	Marketing & Distribution	3		
Social & Scientific Inquiry (6 hours) CINE 454 Audio Post-Production 3	EVAN 101	Evangelism & Christian Life ⁴	2			CINE 452	Advanced Post Production	3		
Natural Science Elective 3 CINE 455 Persuasion 3 Cognate (9 hours) ^{7,8,9} Christianity & Contexts (8 hours) ¹ Cognate (9 hours) ^{7,8,9} BIBL 105 Old Testament Survey 2 Diagram 3 CINE 455 Persuasion 4 CINE 455 Persuasio						CINE 453	Screenplay Rewrite	3		
Social Science Elective 3	Social & Scientific Inquiry (6 hours) ¹			CINE 454	Audio Post-Production	3				
Cognate (9 hours) ^{7,8,9}		Natural Science Elective	3			CINE 455	Persuasion	3		
Christianity & Contexts (8 hours) ¹ 10 3		Social Science Elective	3							
S S S S S S S S S S							Cognate (9 hours) ^{7,8,9}			
BIBL 110 New Testament Survey 2	Christianity & Contexts (8 hours) ¹				10	3				
THEO 201 Theology Survey I ⁴ 2	BIBL 105	Old Testament Survey	2				10	3		
** *	BIBL 110	New Testament Survey	2				10	3		
THEO 202 Theology Survey II ⁴ 2	THEO 201	Theology Survey I ⁴	2							
	THEO 202	Theology Survey II ⁴	2							

Graduation Requirements

2.0 Overall grade point average

30.25 Hours must be upper-level courses (300-400 level)

Grade of 'C' Minimum required for all upper-level courses in the major

25% Of major taken through Liberty University

30.25 Hours must be completed through Liberty University

Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

CSER All requirements must be satisfied before a degree will be awarded

All applicable prerequisites must be met

¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

²HIEU 201, 202, HIUS 221, or 222 is strongly recommended

³All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

⁵After the successful completion of CINE 201, 202, and 203, students will pass through the continuance gate to continue in this major

Minimum grade of 'B' required.

⁷It is strongly recommended that students desiring to focus on Directing take CINE 390, 470, and 471.

⁸It is strongly recommended that students desiring to focus on Editing take CINE 281, 282, and 385.

It is strongly recommended that students desiring to focus on Screenwriting take CINE 475, 477, and DIGI 420.

¹⁰Choose from the following courses: CINE 281, 282, 385, 390, 470, 471, 475, 477, or DIGI 420.

Suggested Course Sequence on second page

Revised: 02.19.2024 Effective: Catalog Term 2024-40

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester			Second Semester										
ENGL 101		3	ARTS 105		3								
EVAN 101		2	BIBL 105		2								
RLGN 105		2	CINE 101		3								
UNIV 101		1	Communications Elective ¹		3								
Math Elective ¹		3	Information Literacy Elective ^{1,2}		3								
Social Science Elective ¹		3	Technology Competency ³		0-3								
CSER		<u>O</u>	CSER		0								
,	Total	14		Total	14-17								
SOPHOMORE YEAR													
ARTS 209		3	BIBL 110		2								
CINE 201 ^{3,4}		3	THEO 202		2								
CINE 202 ^{3,4}		3	Critical Thinking Elective ¹		3								
THEO 201		2	Natural Science Elective ¹		3								
CINE 203 ^{4,5}		3	CINE 301		3								
CSER		<u>0</u>	CSER		0								
,	Total	14		Total	13								
JUNIOR YEAR													
CINE 302		3	CINE 400		6								
CINE 303		3	CINE 402		6								
CINE 304		3	CINE 450		3								
CINE 305		3	Cognate Elective ^{6,7,8,9}		3								
CSER		0	CSER		0								
	Total	12		Total	18								
SENIOR YEAR													
CINE 350		6	CINE 401		3								
CINE 351		3	CINE 452		3								
CINE 353		3	CINE 453		3								
CINE 354		3	CINE 454		3								
Cognate Elective ^{6,7,8,9}		3	CINE 455		3								
CSER		<u>0</u>	Cognate Elective ^{6,7,8,9}		3								
	Total	18	CSER		0								
				Total	18								

Notes

 $All\ applicable\ prerequisites\ must\ be\ met$

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