

FOUNDATIONAL STUDIES COURSES (9 hours)

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
WMUS 524 Analytical Techniques for the Worship Leader ¹	3	_____	_____
WRSP 510 Biblical Foundations of Worship	3	_____	_____
WRSP 650 Bibliography & Research in Music & Worship	3	_____	_____

WORSHIP STUDIES COURSES (12 hours)

WRSP 501 The Dynamics of Corporate Worship	3	_____	_____
WRSP 502 History & Philosophy of Worship	3	_____	_____
WRSP 520 The Role of the Worship Leader	3	_____	_____

Choose one of the following courses:

WRSP 530 Principles of Leadership for the Worship Leader	3	_____	_____
WRSP 540 Current Issues in Worship	3	_____	_____

COMMERCIAL MUSIC PERFORMANCE CONCENTRATION (18 hours)

MUSC 589 Graduate Ensemble	1	_____	_____
MUSC 589 Graduate Ensemble	1	_____	_____
MUSC 589 Graduate Ensemble	1	_____	_____
WMUS 515 Graduate Conducting for the Worship Leader ²	3	_____	_____
WMUS 525 Adv. Contemp. Arranging Tech. for Worship	3	_____	_____
WMUS 550 Applied Music	3	_____	_____
WMUS 550 Applied Music	3	_____	_____
WMUS 670 Principles of Music & Worship Pedagogy	3	_____	_____

RESEARCH STUDIES COURSE (3 hours)

WMUS 692 Graduate Music & Worship Comprehensive Exam		_____	_____
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Choose one of the following courses:

WMUS 687 Music & Worship Ministry Project ³	3	_____	_____
WMUS 690 Lecture Recital ^{3,4}	3	_____	_____
WRSP 690 Thesis ³	3	_____	_____
WRSP 699 Graduate Worship Internship	3	_____	_____

TOTAL HOURS 42

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes

All applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 524.

²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to take WRSP 689 Thesis Proposal and Research and repeat the course each semester until deemed ready for enrollment in WMUS 687, WMUS 690 or WRSP 690

⁴Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

Suggested course sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
WMUS 524	3	MUSC 589	1
WRSP 502	3	WMUS 525	3
WRSP 510	<u>3</u>	WRSP 520	<u>3</u>
Total	9	Total	7

<u>Third Semester</u>		<u>Fourth Semester</u>	
MUSC 589	1	MUSC 589	1
WMUS 515 ¹	3	WMUS 670	3
WMUS 550	<u>3</u>	WRSP 501	<u>3</u>
Total	7	Total	7

<u>Fifth Semester</u>		<u>Sixth Semester</u>	
WMUS 692	0	Research Studies Elective ²	3
WRSP 530 or 540	3	WRSP 650	<u>3</u>
WMUS 550	<u>3</u>	Total	6
Total	6		

Notes

¹Intensive Format Optional

²Choose from WMUS 687, 690, WRSP 690 or 699