

Bachelor of Music in Worship Leadership

2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

| GENERAL E FOUNDATIO Course | DUCATION/ DNAL SKILLS REQUIREM | IENTS (37-40 hours) Hrs Sem Grade | Course | | Hrs | Sem | Grade |
|---|--|--|----------------------|---|--------|-----|-------|
| | on & Information Literacy | | | ndational Courses (0-6 hours) | | | |
| ENGL 101 | Composition & Rhetoric | 3 | MUSC 200 | Music, Art, Worship & Culture ⁴ | 3 | | |
| | Communications Elective | 3 | | Music Literature Elective ^{4,5} | 3 | | |
| | Information Literacy Elective | 3 | | | | | |
| | | | MAJOR | | | | |
| | l Solutions & Quantitative I | Reasoning (4-7 hours) ¹ | | <u>Core</u> (85 hours) | | | |
| UNIV 101 | Foundational Skills | | MUSC 105 | Harmonic Practices & Theory I | 3 | | |
| MATH | Math Elective (MATH 114 or h | | MUSC 106 | Harmonic Practices & Theory II | 3 | | |
| | Technology Competency ² | 0-3 | MUSC 107 | Musicianship I | 1 | | - |
| G 141 1 1 1 1 1 1 | | | MUSC 108 | Musicianship II | 1 | | |
| | king (5 hours) ¹ | ³ 2 | MUSC 201 | Creative Worship | 3 | | - |
| RLGN 105 | Intr Bwvw/Contemp Moral Issu Critical Thinking Elective | 1es ³ 2 | MUSC 202 MUSC 203 | Old & New Testament Music & Worship Commercial Music Theory & Harmonic I | 3 2 | | |
| | Children Thinking Elective | · — — | MUSC 204 | Commercial Music Theory & Harmonic II | 2 | | |
| Civia & Clab | al Engagement (5 hours) ¹ | | MUSC 207 | Musicianship III | 1 | | |
| EVAN 101 | Evangelism & Christian Life ³ | 2 | MUSC 208 | Musicianship IV | 1 | | |
| 2,12,101 | Cultural Studies Elective | 3 | MUSC 218 | Fund. of Music Production & Audio Eng. | 3 | | |
| | Curtaru Studies Erective | <u> </u> | MUSC 268 | Worship Platform Techniques | 1 | | |
| Social & Scien | ntific Inquiry (6 hours) ¹ | | MUSC 269 | Worship Rhythm Section Methods | 1 | | |
| | Natural Science Elective | 3 | MUSC 302 | Comm. Music Techniques for Worship | 3 | | |
| | Social Science Elective | 3 | MUSC 303 | Dynamics of Leading Vocal Team/Ens. | 3 | | |
| | | | MUSC 310 | Principles of Arranging | 3 | | |
| Christianity & | & Contexts (8 hours) ¹ | | MUSC 312 | Music History (Since 1750) | 3 | | |
| BIBL 105 | Old Testament Survey | 2 | MUSC 313 | History of Music & Worship | 3 | | |
| BIBL 110 | New Testament Survey | 2 | MUSC 315 | Basic Conducting | 2 | | |
| THEO 201 | Theology Survey I ³ | 2 | MUSC 316 | Choral Conducting | _ | | |
| THEO 202 | Theology Survey II ³ | 2 | or MUSC 317 | Instrumental Conducting | 2 | | - |
| THEO 202 | | | MUSC 323 | Leadership, Philosophy, Music & Org. | 3 | | - |
| | | | MUSC 330 | Music Technology: Notation & DAW | 3 | | |
| | | | MUSC 340 | Technology & Media for Worship | 2 | | |
| | | | MUSC 360 MUSC 394 | Commercial Improvisation Tech. Practicum I | 1 | | |
| | | | MUSC 394 MUSC 395 | Practicum II | 1 | | |
| | | | MUSC 425 | Worship Contextualization Capstone | 1 | | |
| | | | MUSC 430 | Music Resources, Literature, & Technology | 2 | | |
| | | | MUSC 499 | Internship | 3 | | |
| Notes All applicable prerequisites must be met Refer to the list of approved general education electives at www.liberty.edu/gened befo | | Ensemble (Ref | - | | | | |
| | rerequisites must be met | | MUSC 178 | The Worship Choir I | 1 | | |
| ¹ Refer to the list | of approved general education elective | es at www.liberty.edu/gened before | MUSC 189 | Celebration Choir | 1 | | |
| | ndational skills requirements | | MUSC 289 | The Worship Choir II | 1 | | |
| | • • | R complete applicable INFT course; | MUSC 289 | The Worship Choir II | 1 | | |
| | perty.edu/computerassessment for r | | MUSC 389 | The Worship Choir III | 1 | | |
| | _ | ill have the requirements of RLGN | MUSC 389 | The Worship Choir III | 1 | | |
| | _ | or more UG credit hours will also | | : Primary Instrument (Refer to chart) | _ | | |
| | ments of THEO 201 & THEO 202 | | MUSC 396 | Junior Artist or Worship Program | 1 | | |
| - | l education electives at www.liber | uirements. Please refer to the list of | MUSC 496 | Senior Artist or Worship Program | 1 | | |
| | rse from MUSC 213, 314 or 371 | ry.edu/gened | MUSC 498 | Senior Recital | 1 | | |
| | se Sequence on third page | | MUSC MUSC | | 1 1 | | |
| ADDITIONAL | MAJOR REQUIREMENTS | | MUSC | | 1 | | |
| Keyboard Profic | | Date Completed: | MUSC | | 1 | | |
| Freshman Promo | · · | Date Completed: | MUSC | | 1 | | |
| Sophomore Perfo | - | Date Completed: | MUSC | | 1 | | |
| Attendance at 32 | approved concerts and recitals | Met: | MUSC | | 1 | | |
| • | | | MUSC | | 1 | | |
| Graduation Re | quirements | | Secondary Inst | trument (Refer to chart) | | | |
| 12 | 22 Total Hours | | MUSC | | 1 | | |
| | .0 Overall grade point average | | MUSC | | 1 | | |
| | .5 Hours must be upper-level cours | | MUSC | | 1 | | |
| | C' Minimum required for all upper- | - | Tertiary Instru | | | | |
| | % Of major taken through Liberty | | MUSC 266 | Applied Worship Voice | | | |
| | .5 Hours must be completed through | | or MUSC 267 | Applied Worship Instrument | 2 | | |
| Grad Ap | pp Submission of Degree Completi | on Application must be completed | | | | | |

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within the last semester of a student's anticipated graduation date CSER All requirements must be satisfied before a degree will be awarded

| APPLIED N | MUSIC STUDIES (Primary Instrument – 8 hours) | |
|---------------|--|-----|
| Students must | choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/ | |
| Percussion as | their Primary Instrument. | |
| | | |
| Voice Primary | 1 | Hrs |
| MUSC 121 | Voice (Freshman) | 1 |
| MUSC 122 | Voice (Freshman) | 1 |
| MUSC 221 | Voice (Sophomore) | 1 |
| MUSC 222 | Voice (Sophomore) | 1 |
| MUSC 321 | Voice (Junior) | 1 |
| MUSC 322 | Voice (Junior) | 1 |
| MUSC 421 | Voice (Senior) | 1 |
| MUSC 422 | Voice (Senior) | 1 |
| | | |
| Piano Primary | | |
| MUSC 141 | Private Piano (Freshman) | 1 |
| MUSC 142 | Private Piano (Freshman) | 1 |
| MUSC 241 | Private Piano (Sophomore) | 1 |
| MUSC 242 | Private Piano (Sophomore) | 1 |
| MUSC 341 | Private Piano (Junior) | 1 |
| MUSC 342 | Private Piano (Junior) | 1 |
| MUSC 441 | Private Piano (Senior) | 1 |
| MUSC 442 | Private Piano (Senior) | 1 |
| | | |
| | /Brass/Woodwinds/Percussion Primary | |
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion (Soph.) | 1 |
| MUSC 252 | Guitar, Strings, Brass, Woodwinds, Percussion (Soph.) | 1 |
| MUSC 351 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 1 |
| MUSC 352 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 1 |
| MUSC 451 | Guitar, Strings, Brass, Woodwinds, Percussion (Senior) | 1 |
| MUSC 452 | Guitar, Strings, Brass, Woodwinds, Percussion (Senior) | 1 |

| APPLIED N | MUSIC STUDIES (Secondary Instrument – 3 hours) | |
|----------------|---|-----|
| | sing Voice Primary will take Piano, Guitar, or Guitar/ | |
| Strings/Brass | /Woodwinds/Percussion as the Secondary Instrument. | |
| Students selec | ting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/ | |
| Percussion as | the Primary Instrument must take Voice as the Secondary | |
| Instrument. | | |
| Voice Second | ar <u>v</u> | Hrs |
| MUSC 120 | Group Voice I | 1 |
| MUSC 220 | Group Voice II | 1 |
| MUSC 320 | Group Voice III | 1 |
| Piano Second | ar <u>v</u> * | |
| MUSC 243 | Group Piano III | 1 |
| MUSC 244 | Group Piano IV | 1 |
| MUSC 345 | Group Piano V | 1 |
| Guitar Second | lar <u>y</u> | |
| MUSC 150 | Group Guitar I | 1 |
| MUSC 250 | Group Guitar II | 1 |
| MUSC 350 | Group Guitar III | 1 |
| Strings/Brass | /Woodwinds/Percussion Secondary | |
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 1 |
| *Recommende | ed for students whose primary is not piano | |

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SUGGESTED COURSE SEQUENCE FRESHMAN YEAR First Semester Second Semester ENGL 101 **EVAN 101** 2 Communications Elective¹ **RLGN 105** 3 **UNIV 101** 1 Information Literacy Elective [MUSC 200]¹ 3 Math Elective¹ 3 MUSC 106 3 MUSC 105 **MUSC 108** 3 MUSC 189 MUSC 107 1 MUSC 201 Primary Instrument² 3 1 MUSC 178 Secondary Instrument³ 1 1 Primary Instrument² **CSER** 0 1 **CSER** 0 Total 15 Total 18 SOPHOMORE YEAR BIBL 105 2 **BIBL** 110 2 Critical Thinking Elective [MUSC 213, 314, 371]¹ 3 MUSC 204 2 Technology Competency⁴ 0-3 MUSC 208 1 MUSC 202 3 MUSC 310 3 MUSC 203 MUSC 207 MUSC 313 3 **MUSC 289** 1 **MUSC 289** Primary Instrument² 1 1 Primary Instrument² Secondary Instrument³ 1 Secondary Instrument³ **CSER** 1 0 0 Total 14 Total 14-17 JUNIOR YEAR **THEO 201** MUSC 266 or 267 2 2 Cultural Studies Elective¹ MUSC 312 3 3 **MUSC 268** MUSC 315 2 1 **MUSC 330 MUSC 323** 3 3 MUSC 303 MUSC 340 3 3 MUSC 396 **MUSC 389** 1 1 Primary Instrument² 1 Primary Instrument² 1 **CSER** 0 **CSER** 0 Total 14 Total 15 **SUMMER TERM** Total $\frac{3}{3}$ MUSC 499 Internship SENIOR YEAR **MUSC 269 THEO 202** MUSC 302 Natural Science Elective¹ 3 3 MUSC 316 or 317 2. Social Science Elective¹ 3 **MUSC 218 MUSC 360** 3 **MUSC 389 MUSC 395 MUSC 394** MUSC 425 MUSC 430 **MUSC 498** 2 1 MUSC 496 1 Primary Instrument² 1 Primary Instrument² 0 1 **CSER CSER** Total 15 0 Total 14 All applicable prerequisites must be met ¹Refer to the list of approved general education electives at www.libertv.edu/gened before enrolling in foundational skills requirements ²See DCP for Primary Instrument options

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⁴All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

³See DCP for Secondary Instrument options