Liberty University School of Music

presents
Student Recital Series

Junior Commercial Music Program
Andy Bertolino, *Film Composer*

April 24, 2025
Doug Oldham Recital Hall
MUSIC 170
5:30pm

JUNIOR FILM SCORING PROGRAM

A collection of Film Music Samples and Compositions
Andy Bertolino, *Film Composer*

Program

IT: Chapter 2
  Trailer

Directed by: Andy Muschietti
Produced by: Barbara Muschietti,
Dan Lin, & Roy Lee
Screenplay by: Gary Dauberman
Music by: Andy Bertolino

The Rings of Power
  Sauron's Resurrection

Showrunners: J.D. Payne
& Patrick McKay
Directed by: Charlotte Brändström
Written by: Gennifer Hutchinson
Music by: Andy Bertolino

Cosmos Laundromat

Directed by: Matthew Auvray
Written by: Esther Wouda
Produced by: Ton Roosendaal
Music by: Andy Bertolino

- PROGRAM NOTES -

IT: Chapter 2 – Trailer (2019):

IT: Chapter 2 is the second part in a series of films based on the novel *IT* by Stephen King. A creature that feeds on fear (who often takes the form of a clown named Pennywise) terrorizes the town of Derry, Maine.

This trailer is a hybrid, beginning with a scene from the film before rapidly showing moments from the rest of the movie. During the opening scene, I was able to use several horror effects, as well as writing a piece for jazz trio to be played diegetically over a record player. The rest of the trailer is steeped in horror, as biting violins highlight the fear that our heroes find themselves against.

The Rings of Power – Sauron's Resurrection:

The Rings of Power is a series created for Amazon Prime based on the Middle-earth universe of J.R.R. Tolkien and serve as a prequel to *The Hobbit* and *The Lord of the Rings*. In this scene, having been betrayed by the leader of the orcs, Adar, Sauron the Lord of Darkness, resurrects over the course of thousands of years.

Sauron's form throughout most of this scene is comprised of all sorts of creepy-crawlies and insects, which prompted me to utilize a variety of dissonant 20th century orchestral effects. As he descends from the mountains, the orchestration becomes bare, like the cold, biting temperatures at high altitudes. However, as Sauron gains a new, human form, a melancholic cello sounds, signaling the return of an evil power.

Cosmos Laundromat:

Cosmos Laundromat is the 5th short film in the Blender Institute's "open movie" project. The short follows a suicidal sheep named Franck who meets Victor, a strange salesman.

This short is absurdist, and constantly shifts tones, so I wished to embrace those elements in my music. With a Greco-acoustic feel throughout, we never dwell on any stable point for too long, even when an acoustic version of "Ride of the Valkyries" accompanies an inter-dimensional portal to who-knows-where. I wanted to make some music for the credits, which I originally did not have access to. As a result, the credits you will see are of a dubious origin…

I would like to thank my parents, Tim and Brandi, for their continual support as I pursue the path that God has called me to. I would also like to thank Dr. Schmal for his mentorship and his patience in entertaining several of my stranger ideas. I am so incredibly grateful for the wonderful professors who have shared their knowledge with me, and the amazing friends that I have made along the way. I thank God that He has placed these people in my life and has seen fit to bless me with these gifts. Lastly, thank *you* for coming to my recital!

Andy Bertolino is a student of Dr. David Schmal.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Film Scoring (Film and Media) Concentration degree.

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