

MALE #2

Sarah

Music by Frank Wildhorn

Words by Jack Murphy

Moderately, somewhat freely

Guitar → Gmaj7
(capo 1st fret)



Cmaj7/G



Gmaj7



Cmaj7/G



Dbmaj7/Ab

Dbmaj7/Ab

Abmaj7

Piano → Abmaj7

START

Gmaj7



Abmaj7

E7sus4



F7sus4

E7



F7

Am7



Bbm7

C/D



Db/Eb

D7



Eb7

Gmaj7



Abmaj7

E7sus4



F7sus4

E7



F7

Am7



Bbm7

B7sus4



C7sus4

fix - in' to blow and scat - ter like the days we have known.
full of sur - prise, drifts back like some ghost through the air.

B7



C7

Em



Fm

Em/D



Fm/Eb

D/C



Eb/Db

C



Db

C/D



Db/Eb

D



Eb

But come what may I'll al - ways be with you, watch - ing from a -
So when you feel a cool breeze pass - ing by, know that I am

Bm7b5



Cm7b5

E7b5



F7b5

E7



F7

Am7



Bbm7

Am7/D



Bbm7/Eb

1.

G



Ab

Am7/D



Bbm7/Eb

END

bove. Oh, Sar - ah, my Sar - ah, my love. I
there, as real as the words of my

rit. *mf a tempo*

2.



Ab



Db/Ab

Gmaj7



Abmaj7



Db/Ab

prayer. If fate is kind I'll soon be by your