

FEMALE #2 - HOLD ON - SECRET GARDEN

4

do then, is you force your - self to wake up, and you say: It's this

p

dream, not me, that's bound to go a - way. Hold on, hold on, the

f

START

night will soon be by. _____ Hold on, and think of some-thing else to try. Child, hold

on, there's an-gels on their way. Hold on and hear them say: Child, oh child, and it

mp

does-n't e - ven mat - ter if the dan - ger and the doom come from

sub. p

up a - bove, or down be - low, or just come fly - in' at you from a -

cresc. poco a poco

Heavier

cross the room. When you see a man who's rag - in', and he's

poco rall *ff*

jeal - ous. and he fears that you've walked through walls he's hid be - hind for

p *ff*

years, what you do then is you tell your-self to wait it out. You

This system contains the first line of music. The vocal line is on a single staff with lyrics: "years, what you do then is you tell your-self to wait it out. You". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. There are markings for "Viol." (Violins) on the piano part.

say: It's this day, not me, that's bound to go a -

This system contains the second line of music. The vocal line has lyrics: "say: It's this day, not me, that's bound to go a -". The piano accompaniment continues with similar harmonic and melodic structures.

broadening
way. Child, hold on, it's this day, not you, that's

broadening

This system contains the third line of music. The vocal line has lyrics: "way. Child, hold on, it's this day, not you, that's". The piano accompaniment features a section marked "broadening" in both the vocal and piano parts, indicating a change in tempo or dynamics.

END

bound to go a - way

molto rall. *a tempo* *rull.*

This system contains the final line of music. The vocal line has lyrics: "bound to go a - way". The piano accompaniment includes performance markings: "molto rall." (molto ritardando), "a tempo", and "rull." (rullando). The system concludes with a final chord and a fermata over the vocal line.