

# FEMALE #1 - CHANGE IN ME

My per - fect world out there had dis - ap - peared for good

*mp dolce*

(Fl, Ob 8vb)  
(+Orch Bells)

(Ob) (Ob, Cl)

(Cl) (+Sus Cym)

(+Synth "Hp")

"Bell-like"

48 49 50 51

52

START

But in its place I feel a tru - er life be - gin

*mf*

(Ob, Vln, Cl, Hrn)

(+Chimes)

53 54 55

*poco rall.*

And it's so good and real It must come from with - in And

*mp dolce*

(Ob) (Ens)

(+Synth "Hp" glisses)

*f*

(+Sus Cym)

(quick patch chg)

56 57 58 59

60 *a tempo*

I \_\_\_\_\_ I nev - er thought I'd leave be - hind \_\_\_\_\_

(Vln, Ob) *tr*

(Cl, Fl 8va)

(Tpt) *espr.*

*mf*

*f* (+Synth "Fr Hns")

61 62 63 64 65

my child - hood dreams but I don't mind \_\_\_\_\_ I'm where and

*f* *tr*

(+Sus Cym)

66 67 68 69 70

who I want to be \_\_\_\_\_ No change of heart A change in

*Vln trem*  
*fp* (+Timp) (Tpt, Hn, Vln)

71 72 73 74 75

76 *poco rall.* Grandly *molto rall.*

me \_\_\_\_\_ No change of heart A change in

(+Synth "Fr Hns")  
(+Tpt 8vb)  
*mf* *f* *sfz* *sfz*

*mf* (+Sus Cym) *f* (+Sus Cym) F E m7 D m7 sus (+Timp)

77 78 79

80 *Piu mosso* **END** *allarg.*

me \_\_\_\_\_

(Ob, Cl, Vln) (Vln, Cl, Tpt, Hn)  
*ff* *fp* *fffz*

(+Fl, Tpt, Hn) (+Timp) *ffz*

*ff* (+Sus Cym) (+Timp) *ffz*

81 82 83