Cinematic Arts DCP Checklist

B.F.A. Film Production and Creative Development

| Student Name: | LUID: |
|---------------|-------|
| | |

- 1. After consulting your DCP audit, click the checkboxes (below) beside courses you have completed as well as courses you will have completed by the end of your current semester.
- 2. Fill in blue cells to indicate the courses/credit hours of completed electives.
- 3. Beneath each category table, tally the number of remaining credit hours. Then tally all listed categories to indicate a grand sum of remaining credit hours.
- 4. Submit as prompted in your **Continuance Gate** form.

Communication & Information Literacy

| Art as Communication | ARTS 209 | 3 |
|-------------------------------|----------|---|
| Composition & Rhetoric | ENGL 101 | 3 |
| Inquiry | INQR 101 | 1 |
| communications elective | | 3 |
| information literacy elective | | 3 |

13 hours required — hours earned = hours remaining

Technology Solutions & Quantitative Reasoning

| Foundational Skills | UNIV 101 | 1 |
|-------------------------------|----------|---|
| math elective (114 or higher) | | 3 |
| technology competency | | |
| technology competency | | |

4 - 7 hours required — hours earned = hours remaining

Critical Thinking

| Art Appreciation | ARTS 105 | 3 |
|---------------------------------|----------|---|
| Intro Bwvw/Contemp Moral Issues | RLGN 105 | 2 |
| Research | RSCH 201 | 3 |
| critical thinking elective | | 3 |

11 hours required — hours earned = hours remaining

| Civic & Global Engagement | | |
|--|---------------|-----------|
| ☐ Evangelism & Christian Life | EVAN 101 | 2 |
| ☐ Cinematic Arts Appreciation I | CINE 101 | 3 |
| 5 hours required — hours earned = hours remain | | |
| Social & Scientific Inquiry | | |
| natural science elective | | 3 |
| social science elective | | 3 |
| 6 hours required — hours earned = | hours rema | ining |
| Christianity & Contexts | | |
| ☐ Old Testament Survey | BIBL 105 | 2 |
| ☐ New Testament Survey | BIBL 110 | 2 |
| ☐ Theology Survey I | THEO 201 | 2 |
| ☐ Theology Survey II | THEO 202 | 2 |
| CINE Prerequisites | | |
| ☐ Introduction to Screenwriting | CINE 201 | 3 |
| ☐ Intro to Motion Picture Directing | CINE 202 | 3 |
| ☐ Intro to Cinematography & Sound Design | CINE 203 | 3 |
| hours required — hours earned = | hours rema | ining |
| Free Electives (if your DCP requires ther | n) | |
| | | |
| | | |
| | | |
| | | |
| hours required — hours earned = | = hours r | emaining |
| TOTAL HOURS REMAINING = | , I DON | 1) |
| (Tally all categories. This total may not mat | ten your DCP' | s total.) |